



Maytime of Life

Six easy Pieces

FOR
PIANO
BY

GUSTAV LANGE.

Op. 292.

Nº1 Roguishness... Pr. 35¢ Nº 2. Philopoena..... Pr. 35¢
.. 3 In Ball Costume... 35. .. 4. Rural Pleasures... 35.
.. 5 At Twilight..... 35. .. 6. True Happiness... 35.

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WULSCHNER MUSIC CO.
INDIANAPOLIS, IND.

True Happiness.

(ERSEHNTE GLÜCK.)

Revised and fingered by
Wm Scharfenberg.

No 6.

Moderato risoluto.

GUSTAV LANGE.

Piano.

f brillante.

mf

f

mf cresc.

con eleganza.

First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line.

Second system of musical notation. The right hand continues with intricate melodic patterns, including a triplet of eighth notes. The left hand maintains the eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the right hand. The system ends with a double bar line.

Third system of musical notation. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth notes. A *molto cresc.* (molto crescendo) marking is above the left hand, and a *f* (forte) dynamic marking is above the right hand. The system ends with a double bar line.

Fourth system of musical notation. The right hand features a series of beamed sixteenth notes. The left hand continues with eighth notes. A *mf* (mezzo-forte) dynamic marking is above the left hand. The system ends with a double bar line.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand continues with eighth notes. A *mf* (mezzo-forte) dynamic marking is above the left hand, and a *cresc.* (crescendo) marking is above the right hand. The system ends with a double bar line.

Con anima.

mf dolce.

f

cresc.

6526

scherzando.

A musical score for a piano piece, likely a waltz, in 3/4 time. The key signature is one sharp (F#). The score is written for two staves, treble and bass. The melody is in the treble staff, featuring a series of eighth and sixteenth notes with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is marked with a 'C' time signature and a key signature of one sharp. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The overall style is characteristic of early 20th-century popular music.

Rea. * Rea. * Rea. *

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